

Ohio Grade 7 Reading Achievement Test

March 2006

**Answer Key
&
Scoring Guidelines**

**GRADE 7 READING
ANSWER KEY
MARCH 2006**

Question No.	Type	Content Standard	Content Standard Benchmark(s)	Key
1	Multiple Choice	Reading Process	C	B
2	Multiple Choice	Acquisition of Vocabulary	E	B
3	Multiple Choice	Acquisition of Vocabulary	A	D
4	Multiple Choice	Reading Applications: Literary Text	G	C
5	Multiple Choice	Reading Applications: Literary Text	D	C
6	Short Answer	Reading Applications: Literary Text	B	S
7	Multiple Choice	Reading Applications: Literary Text	E	C
8 – 13	Field Test questions not used in student score			
14	Multiple Choice	Reading Process	B	A
15	Multiple Choice	Reading Applications: Informational Text	D	C
16	Multiple Choice	Acquisition of Vocabulary	A	B
17	Multiple Choice	Reading Applications: Informational Text	D	A
18	Short Answer	Reading Process	B	S
19	Multiple Choice	Reading Applications: Literary Text	G	A
20	Multiple Choice	Acquisition of Vocabulary	B	A
21	Multiple Choice	Reading Applications: Literary Text	G	A
22	Short Answer	Reading Process	B	S
23	Multiple Choice	Reading Applications: Literary Text	A	C
24	Multiple Choice	Acquisition of Vocabulary	F	A
25	Multiple Choice	Reading Process	C	A
26	Multiple Choice	Reading Process	C	A
27	Extended Response	Reading Applications: Literary Text	G	E
28	Multiple Choice	Reading Applications: Literary Text	E	A
29	Multiple Choice	Reading Process	C	A
30	Multiple Choice	Acquisition of Vocabulary	A	C
31	Short Answer	Reading Applications: Informational Text	D	S
32	Multiple Choice	Reading Applications: Informational Text	D	C
33	Multiple Choice	Reading Applications: Informational Text	E	D
34	Multiple Choice	Reading Process	C	B
35	Short Answer	Reading Process	B	S
36	Multiple Choice	Acquisition of Vocabulary	A	D
37	Multiple Choice	Acquisition of Vocabulary	A	C
38	Multiple Choice	Reading Applications: Informational Text	D	B
39	Extended Response	Reading Applications: Informational Text	C	E
40	Multiple Choice	Reading Applications: Informational Text	E	A
41	Multiple Choice	Reading Applications: Informational Text	B	C
42	Multiple Choice	Reading Applications: Informational Text	D	B

Limited = 0-12; Basic = 13-19; Proficient = 20-32; Accelerated = 33-38; Advanced = 39-47
Multiple Choice = 1 point; Short Answer = 2 points; Extended Response = 4 points

6. Using a specific detail from the passage, identify the time of year in which the story takes place. Then explain why the season is important to the plot.

Write your answer in the **Answer Document**. (2 points)

Scoring Guidelines

Points	Student Response
2	<p>Response includes the following correct time of the year with a supporting detail: (Time of year) It is autumn/fall or early winter. (Details) There are “gold and brown” leaves on the ground or the first few nights of frost have occurred.</p> <p>- AND – one of the following correct explanations of importance:</p> <ul style="list-style-type: none">• It is beginning to get hard for the porcupine to find plants to eat, so she leaves her usual territory and sets out on an adventure.• The cottage has been shut for the season, so the porcupine is free to gnaw at the ax and explore the overturned boat.
1	<p>Response includes the correct time of year listed above, with an incorrect or missing explanation of importance.</p> <p>NOTE: No point will be awarded for a correct explanation of importance if the time of year upon which it is based is incorrect or missing. Point awarded for a partially complete or somewhat inaccurate statement.</p>
0	<p>Response does not contain the correct time of year listed above, is incomplete, irrelevant, blank, non-existent or completely inaccurate.</p> <p>NOTE: No point will be awarded for a correct explanation of importance if the time of year upon which it is based is incorrect or missing.</p>

18. Find at least two details from the passage that support the statement below.

The job of a cryptozoologist is similar to the job of a detective. A detective is someone who investigates and gathers information.

Write your answer in the **Answer Document**. (2 points)

Scoring Guidelines

Points	Student Response
2	Response includes two of the following correct details: The cryptozoologist: <ul style="list-style-type: none">• searches for clues• looks for proof• constantly analyzes facts• investigates evidence/pieces evidence together• tries to solve mysteries• points out what is real and what is not real• makes discoveries <p>NOTE: Any text-based logical connection made between the cryptozoologist and a detective will be accepted.</p>
1	Response includes one of the correct details listed above, with an incorrect or missing detail. <p>NOTE: Point awarded for a partially complete or somewhat inaccurate statement.</p>
0	Response contains none of the correct details listed above, is incomplete, irrelevant, blank, non-existent or completely inaccurate.

22. Predict what Yia-Yia would likely do if a great-grandchild were born into the family. Support your answer with a specific detail from the passage.

Write your answer in the **Answer Document**. (2 points)

Scoring Guidelines

Points	Student Response
2	<p>Response includes one of the following correct predictions with a supporting detail:</p> <p>Prediction #1 She might dance. Details for Prediction #1 “The night she was born, everyone danced.”--(continuing a tradition) Her family “danced around a bonfire” the night she was born. “Yia-Yia danced with them all [her children] so they wouldn’t fuss.” She dances all the time.</p> <p>Prediction #2 She might organize a bonfire. Details for Prediction #2 Her family “danced around a bonfire” the night she was born.</p> <p>Prediction #3 She might try to keep the child from crying. Details for Prediction #3 “Yia-Yia danced with them all [her children] so they wouldn’t fuss.”</p> <p>Prediction #4 She might sing songs or tell the child stories. Details for Prediction #4 “She played old records and whispered stories of a faraway village.” “With a baby in her arms, she hummed the tunes of far away.”</p> <p>Prediction #5 She might teach the child how to dance. Details for Prediction #5 “When the children grew older she taught them the right steps: chin up, back straight, eyes clear and steady.”--(continuing a tradition)</p> <p>Prediction #6 She might make the child pastries. Details for Prediction #6 She made “sweet cakes” for Papou. Her grandchildren had a love for her “pastries and cookies.”</p> <p>NOTE: A point should be awarded for any convincing prediction.</p>
1	<p>Response includes one of the correct predictions listed above, with an incorrect or missing detail.</p> <p>NOTE: No point will be awarded for a correct detail if the prediction upon which it is based is incorrect or missing. Point awarded for a partially complete or somewhat inaccurate statement.</p>
0	<p>Response does not contain one of the correct predictions listed above, is incomplete, irrelevant, blank, non-existent or completely inaccurate.</p> <p>NOTE: No point will be awarded for a correct detail if the prediction upon which it is based is incorrect or missing.</p>

27. The narrator often uses figurative language to describe Yia-Yia’s movements. Select four examples from the list below and explain the meaning of each.

- “...she dances like a ribbon, like a smooth, sun-glinting, wind-tossed ribbon.”
- “...she twirled and whirled on her way to school... .”
- “...her feet barely touched the ground.”
- “She high-stepped her way from the kitchen to the laundry room... .”
- “Her arms glide like the wings of a swan.”
- “Her dark, silver-streaked hair comes alive like a moonless night lit by shimmering silver stars.”
- “And it curls in the air like the smoke rising from a village bonfire.”

Write your answer in the **Answer Document**. (4 points)

Scoring Guidelines

Points	Student Response
4	<p>Response includes four of the following correct explanations:</p> <ul style="list-style-type: none"> • (“... she dances like a ribbon, like a smooth, sun-glinting, wind-tossed ribbon.”) This description suggests that Yia-Yia dances in a fluid, graceful manner. • (“... she twirled and whirled on her way to school. ...”) This description tells what Yia-Yia did on her way to school. She is happy/energetic. • (“...her feet barely touched the ground.”) This description suggests that Yia-Yia is extremely happy at the wedding. She is dancing fast. • (“She high-stepped her way from the kitchen to the laundry room. ...”) This description could suggest that Yia-Yia dances through life. She is very spirited. • (“Her arms glide like the wings of a swan.”) This description suggests that Yia-Yia is graceful, beautiful or elegant. • (“Her dark, silver-streaked hair comes alive like a moonless night lit by shimmering silver stars.”) This description conveys the way Yia-Yia’s streaked hair flashes in the night. • (“And it curls in the air like the smoke rising from a village bonfire.”) This description relates how Yia-Yia’s hair waves in the air as she dances.
3	<p>Response includes three of the correct explanations listed above, with an incorrect or missing explanation. NOTE: Points awarded for a mostly complete and largely accurate statement.</p>
2	<p>Response includes two of the correct explanations listed above, with two incorrect or missing explanations. Points awarded for a partially complete and somewhat inaccurate statement.</p>

1	Response includes one of the correct explanations listed above, with three incorrect or missing explanations. Point awarded for a largely incomplete and mostly inaccurate statement.
0	Response contains none of the correct explanations listed above, is incomplete, irrelevant, blank, non-existent or completely inaccurate.

31. “Mr. [Leopold] Mozart, music director for the Prince-Archbishop of Salzburg, has been in this capital for several months with two children who cut the most delightful figure. His daughter, aged 11, plays the harpsichord in a distinguished manner; no one could have a more precise and brilliant execution. His son, who this month reached his 8th year, is a true prodigy.”

Explain the purpose of the Paris newspaper excerpt and the viewpoint expressed by its author.

Write your answer in the **Answer Document**. (2 points)

Scoring Guidelines

Points	Student Response
2	Response includes one of the following correct purposes: <ul style="list-style-type: none"> • The article was written to review performances given by the Mozart children when the family was in town. • The article was written to inform the public about the Mozart family. • The article was written to encourage the public to attend the Mozarts’ performances. AND – one of the following correct viewpoints: <ul style="list-style-type: none"> • To praise the Mozart family performances. • To show that the Mozart children were truly talented. • To praise the exceptional talent of the daughter/prodigy of the son.
1	Response includes the correct purpose listed above, with an incorrect or missing viewpoint. OR – Response includes an incorrect or missing purpose, with one of the correct viewpoints listed above.
0	Response contains neither the correct purpose nor the correct viewpoint listed above, is incomplete, irrelevant, blank, non-existent or completely inaccurate.

35. Summarize two of the main topics discussed by the author in the passage.

Write your answer in the **Answer Document**. (2 points)

Scoring Guidelines

Points	Student Response
2	Response includes two of the following correct topics: <ul style="list-style-type: none">• background information/history about haiku• how to write haiku• analysis of a haiku written by Basho
1	Response includes one of the correct topics listed above, with an incorrect or missing topic. Point awarded for a partially complete or somewhat inaccurate statement.
0	Response does not contain any of the correct topics listed above, is incomplete, irrelevant, blank, non-existent or completely inaccurate.

39. Read the following haiku carefully. Identify two ways that this haiku meets the rules described in the passage and two ways that the poem breaks these rules. Make sure to label your answers clearly.

Last summer I saw
 pretty roses, nice sunsets—
 This summer, just rain.

Write your answer in the **Answer Document**. (4 points)

Scoring Guidelines

Points	Student Response
4	<p>Response includes two of the following clearly-labeled correct ways the haiku meets the rules:</p> <ul style="list-style-type: none"> • The poem is 17 syllables long. • The poem does not rhyme. • The poem is about nature. • The poem uses a season word for summer (“roses”). • Some readers may find their imaginations stirred by the images described and become “eager to find out more.” <p>AND – two of the following clearly-labeled ways the haiku breaks the rules:</p> <ul style="list-style-type: none"> • The poem is four lines long instead of three. • The word “summer” is not needed because the season word “roses” is used. • The past tense is used in the first line (when the poem should only use the present tense). • The poem is about more than one thing (pretty roses last summer, nice sunsets last summer, rain this summer, two different summers). • The poem does not “paint” a clear picture of anything. (The words “pretty” and “nice” are neither vivid nor specific adjectives.) • Some readers may find nothing in the content to “stir” the imagination or make them “eager to find out more.” (Nothing is currently happening except continuous rain, which might be considered boring.)
3	<p>Response includes two of the clearly-labeled correct ways the haiku meets the rules listed above – AND – one of the ways the haiku breaks the rules listed above</p> <p>OR –</p> <p>Response includes one of the clearly-labeled correct ways the haiku meets the rules listed above – AND – two of the ways the haiku breaks the rules listed above.</p> <p>Points awarded for a mostly complete and largely accurate statement.</p>

2	<p>Response includes two of the clearly-labeled correct ways the haiku meets the rules listed above.</p> <p>OR –</p> <p>Response includes one of the clearly-labeled correct ways the haiku meets the rules listed above – AND – one of the ways the haiku breaks the rules listed above</p> <p>OR –</p> <p>Response includes two of the ways the haiku breaks the rules listed above. Points awarded for a partially complete and somewhat inaccurate statement.</p>
1	<p>Response includes one of the clearly-labeled correct ways the haiku meets the rules listed above</p> <p>OR –</p> <p>Response includes one of the ways the haiku breaks the rules listed above. Point awarded for a largely incomplete and mostly inaccurate statement.</p>
0	<p>Response contains none of the clearly-labeled correct ways the haiku meets the rules listed above nor any of the ways the haiku breaks the rules listed above, is incomplete, irrelevant, blank, non-existent or completely inaccurate.</p>